

SWeet! Recorder Consort C.I.C.

**Directors' Report and Unaudited Financial Statements
For the year to 31 August 2020**

Company Information

Directors	Abigail Brown Lauren Kate Howard Annette Rhodes Louise Salewski
Secretary	Annette Rhodes
Company number	10768189 (England and Wales)
Registered office	137 Cricklade Avenue Streatham Hill London SW2 3HF

Sweet! Recorder Consort CIC
Directors' Report
For the period ended 31 August 2020

The Directors present their report and financial statements for the year ended 31 August 2020.

Principal activities

The Company provides professional instrumental music training and ensemble sessions to children aged 8 to 18 resident, or attending mainstream education, in the London Borough of Lambeth. Training is offered at substantially below market rate to help bring all sections of the community together to make music. More information can be found on our website: www.sweetrecorders.com

Directors

The Directors are listed on page 1. All the Directors served throughout the period.

Statement of directors' responsibilities

The Directors are responsible for preparing the Directors' Report and the Financial Statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the director has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Annette Rhodes
12th May 2021

SWeet! Recorder Consort CIC
Income and Expenditure Account
For the year ended 31 August 2020

	Notes	Year ended 31 August 2020 £	16 month period ended 31 August 2019 £
Income		8,832	15,019
Cost of sales		(7,853)	(7,126)
Gross profit		979	7,893
Administrative expenses		(778)	(8,080)
Operating (loss)/profit		201	(187)
Interest receivable and similar income		-	-
(Loss)/profit on ordinary activities before Taxation	3	201	(187)
Tax on loss on ordinary activities		(38)	(88)
(Loss)/profit on ordinary activities after taxation and retained (loss)/profit for the period		163	(275)

The company does not have any gains and losses other than Profit and Loss for the period to report.

SWeeT! Recorder Consort CIC
Balance Sheet
As at 31 August 2020

	Notes	2020 £	2019 £
Current assets			
Debtors	4	180	219
Cash at bank and in hand		2,033	1,908
		<u>2,213</u>	<u>2,127</u>
Creditors: amounts falling due within one year	5	(1,674)	(1,751)
Total assets less current liabilities		<u>539</u>	<u>376</u>
Capital and reserves			
Profit and loss account		539	376
Total funds	6	<u>539</u>	<u>376</u>

For the period ending 31 August 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 12th May 2021



A Rhodes
Director



Louise Salewski
Director

Company Number: 10768189

SWeet! Recorder Consort CIC
Notes to the Financial Statements
For the period ended 31 August 2020

1. Accounting policies

Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102 ("FRS 102").

Income

Income includes funds generated from the provision of services and from the receipt of grants and donations.

Income from the provision of services is recognised when the service is provided and is stated net of discounts but gross of formal bursaries.

Grants relating to revenue expenses are recognised as income in the same period as the corresponding expenditure. Any revenue grant income which has not been expensed at the end of the financial year is treated as deferred income in the balance sheet.

Donations, where no restrictions are attached, are recognised in the accounting period in which they are received.

Tax

The Company's liability for tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period.

2. Commitment to the community

In accordance with the principle activities of the Company, fee rates were kept artificially low. Standard rate (before bursaries were applied) for 90 minutes weekly tuition was £25 per term for students below Grade 3, and approximately £105 per term for students Grade 3 and above. In addition the Company awarded bursaries totalling £192 and sibling discounts totalling £210. Three SWeet! students were fully funded by a personal scholarship through the London Music Fund, which had been secured on their behalf by the Company, (although one left the project after one term). One student received £150 from a private sponsor, through the Sponsor A SWeet! Child Scheme organised and administered by the Company.

SWeet! Recorder Consort CIC**Notes to the Financial Statements (continued)****For the period ended 31 August 2020**

3. Profit on ordinary activities before taxation

The company has no employees. No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company in either accounting period.

During the year Annette Rhodes received £1,250 in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £35 p/h) was £12,250. She received no payment for her services as a music tutor in the year to 31 August 2019.

In the year to 31 August 2019 two Directors were paid fees in respect of exceptional work commissioned by the Company, which was funded by the grant from Comic Relief via the London Community Foundation, awarded in July 2019 specifically for the purpose. Annette Rhodes received £3,125 in respect of fundraising work and developing the website and Lauren Kate Howard received £675 for fundraising work.

4. Debtors

	2020	2019
	£	£
Trade debtors	180	103
Corporation tax repayable	-	36
Other debtors	-	80
	<hr/>	<hr/>
	180	219

All debtors are due within one year.

5. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	29	251
Loan from a Director	1,500	1,500
Deferred income	143	-
Corporation tax payable	2	-
	<hr/>	<hr/>
	1,674	1,751

The loan from a Director (Annette Rhodes) of £1,500 is interest free, is not subject to a charge or other security and is repayable on demand.

SWeet! Recorder Consort CIC
Notes to the Financial Statements (continued)
For the period ended 31 August 2020

6. Statement of movement in reserves

Profit and loss account

	£
Period to 31 August 2019	
Opening balance	651
Retained loss for the period	(275)
Closing balance at 31 August 2019 as restated	376
Year to 31 August 2020	
Retained profit for the year	163
Closing balance at 31 August 2020	539

7. Company limited by guarantee

The Company is limited by guarantee and has no share capital. Members of the Company guarantee to contribute an amount not exceeding £1 to the assets of the Company in the event of a winding up. The total number of guarantees at 31 August 2020 was 4 (2019: 4).

The Company operates as a Community Interest Company.

SWeeT! Recorder Consort CIC
Additional Financial Information
Detailed Income and Expenditure Account
For the period ended 31 August 2020

	Year ended 31 August 2020	16 month period ended 31 August 2019
	£	£
Income		
Income from participants	6,054	5,320
Grant income (Trinity College London to be used for tutor fees and accompanist's fees)	586	-
Grant income (London Community Foundation to be used exclusively for fundraising and website development costs)	-	7,625
Other donations	2,192	2,074
Total income	8,832	15,019
Cost of sales		
Tutor and accompanist fees	5,532	4,856
Tutor and accompanist fees relating to the grant from Trinity College London	586	-
Competition and exam entry fees	518	1,166
Transport, concert tickets, dance classes etc.	1,025	667
Bursaries	192	437
Total cost of sales	7,853	7,126
Gross profit	979	7,893
Administrative expenses		
Administration and statutory expenses	224	247
Accountancy	-	(200)
Insurance	257	257
Fundraising costs	297	-
Bad debts	-	151
Fundraising and website costs relating to the restricted grant from London Community Foundation	-	7,625
Total administrative expenses	778	8,080
Operating profit/(loss)	201	(187)
Corporation tax	(38)	(88)
Net profit/(loss)	163	(275)

CIC 34

Community Interest Company Report

For official use
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Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

SWeeT! Recorder Consort CIC

Company Number

10768189

Year Ending

31/08/20

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The principal activity of the Company was the provision of music tuition, at fees reduced far below the market rate, to children aged between 8 years and 18 years, who live or attend school in the London Borough of Lambeth. In response to the Covid-19 pandemic, in March 2020 the Company successfully transferred its activities online, and the project continued online for the remainder of the academic year (year end 31st August 2020). Despite this, in 2019 to 2020 the Company maintained its close association with Streatham Wells Primary School in SW2. Working in partnership with this and other local schools, SWeeT! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

The Company's activities benefitted the community both prior to and during the Covid-19 pandemic. Benefits included very cheap instrumental tuition at a time when this was particularly difficult to access, opportunities to perform and to enter for exams and competitions, and, pre-Covid, a live cultural event. Wider social benefits of the Company's activities, particularly in relation to students' mental health and connection with peers during lockdown, are noted anecdotally by stakeholders.

Full details are available in the social audit report.

A social audit report covering these points is attached.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Stakeholders include the children to whom music is taught, their parents and carers, Streatham Wells Primary School SW2 with which we maintain a close relationship, and the wider community.

Matters arising from consultation carried out in July 2019 were addressed during this period. Additionally, at the start of the Covid-19 pandemic, the Founding Director personally telephoned the family of every student to discuss continued access for their child via online teaching tools. Individuals in leadership at Streatham Wells were consulted verbally throughout the year and especially during the Covid-19 pandemic. Informal consultation with children also took place weekly in class, whether in person or online.

The Company responded promptly to families' requests and suggestions as the situation regarding Covid-19 evolved. Using anonymous questionnaires, in July 2020 the Company asked students and parents/carers for their views on the service they had received; the Company will use the opinions expressed to shape its service during 2020-2021.

Full details are available in the social audit report.

A social audit report covering these points is attached.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company.

Annette Rhodes received £1,250 (2019: £nil) in respect of her services as a Contract Tutor. This compares with a market value of £12,250 for the services she had in fact provided, (based on approximately 10 hours p/w for 35 weeks, market rate £35 p/h).

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

A Rhodes

Date

18/05/21

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Annette Rhodes	
SWeet! Recorder Consort CIC	
137 Cricklade Avenue, Streatham Hill, London	
SW2 3HF	Tel 020 8683 9068
DX Number	DX Exchange

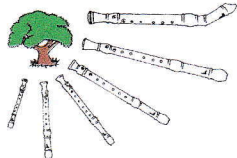
When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)



Extraordinary Recorder For Extraordinary Kids

Annual Directors' Report – 1st September 2019 – 31st August 2020

General Overview: During the academic year 2019 to 2020, SWEet! Recorder Consort CIC (hereafter referred to as "SWEet!"), continued to achieve considerable, measurable and sustainable success in meeting its core aims, as specified in the Company's Articles of Association. This was the case despite the emergence of a global respiratory pandemic and its inevitable impact upon a community woodwind ensemble. The principal activity of SWEet! is the provision of music tuition, at fees reduced far below the market rate, to children aged 8 to 18 years, who live or attend school in the London Borough of Lambeth. Thus, during the pandemic, two components of our usual activity - bringing together children from across the Borough, and having them blow out copiously in front of each other - were actually dangerous to the very community we seek to serve. In response, in March 2020 SWEet! successfully transferred its activities online, and the project continued online for the remainder of the academic year (year end 31st August 2020). However, in 2019 to 2020 SWEet! maintained its close association with Streatham Wells Primary School in SW2. Working in partnership with this and other local schools, SWEet! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

Benefits To The Community:

- A total of 31 students were taught, from a variety of backgrounds, including from SWEet!'s target groups, (tables 1 & 6);
- Prior to Covid-19 restrictions, the community came together to enjoy our students' performances at three well-attended events. During the pandemic, the community was able to access online content in place of live performance (table 2);
- Students continue to achieve an exceptional standard of instrumental playing, well beyond the level expected for their age, (tables 3 & 4);
- In October 2019, students attended a Medieval & Early Dance workshop, (table 5);
- Early in the pandemic our Founding Director appeared on a Trinity College London webinar to advise on online music tuition; this benefitted the wider community, (table 5);
- Until March 2020, one student tutor (Grade 8 qualified student aged 13-17) was employed in teaching younger students for 2 hrs/wk, while receiving supervision and training.

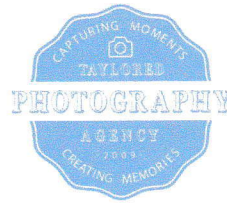
Value To Stakeholders: In July 2020, students and parents were asked to give their opinions of SWEet!'s services in anonymous questionnaires. The results made it clear that during this tumultuous year, stakeholders had appreciated our service more than ever:

Students:

- "The group is really kind and welcoming and music played is fun and challenging"
- "We all work together and we are like a big family. My teacher is really kind"

Registered Company No. 10768189

Founding Director Mrs. Annette Rhodes



- "It feels really exciting when all the parts of a piece come together perfectly"
- "Being in SWEet! teaches you...to be committed, to be a team player"
- "It's great to be part of a team who share a passion for recorder with you"

Parents:

- "SWEet! provides a fun and friendly environment for learning which helps students achieve a very high standard in just a few years"
- "SWEet! provided some excellent engagement for my child during lockdown. It enabled her to feel connected to her close group of students...it provided meaning, which was a huge boost to her mental health "
- "Passion & dedication - [SWEet! goes] above & beyond for students"
- "Cultural opportunities, chances to perform in various settings, teamwork, competitions and lots of fun!"
- "Thank you for your relentless efforts to encourage and motivate [my son]. His commitment to playing the recorder is testament to the relationships he has built up with you...We are really proud of what he has achieved with you"

Covid-19 Response: SWEet!'s response in the aftermath of the first UK lockdown in March 2020 was described by one stakeholder as timely, but well-considered. SWEet!'s Founding Director carried out extensive research into the security and efficacy of various video conferencing platforms, and personally telephoned the family of every student to discuss continued access for their child online. SWEet! produced detailed literature to assist stakeholders to navigate the unfamiliar technology, and delivered a 20 minute tech set-up session with each family to ensure continuity of service. Where necessary, SWEet! loaned equipment to students for the purpose of making videos for examination & competition entry.

Demographic: SWEet! is particularly pleased to note that in 2019-2020, children of Polish heritage have accessed our service for the first time. We would like to welcome more Asian students, who are currently under-represented in SWEet!, relative to our local demographic.

Main Funder: SWEet! was successful in bidding for Trinity College London's new Music & Drama Access Award. This paid examination fees, and 9 weeks of tutor fees, for 10 students, of whom 7 also received funding to have an accompanist for their examination. Owing to Covid-19 restrictions, most of these examinations were adapted to digital format, where students recorded themselves playing to individual customised backing tracks made by SWEet!'s resident accompanist. Trinity paid a small commission to SWEet! for administering examinations taken through our digital Centre, and also gifted a one-off unrestricted donation of just over £300. The collaboration with Trinity, our most generous donor in 2019-2020, has resulted in positive publicity for both parties. It is hoped this relationship will continue in future years.

Stakeholder Consultation: In September 2019, SWEet! was planning to implement stakeholder suggestions arising from consultation the previous July. The children had requested to go busking, so SWEet! accepted an invitation to perform at Clapham's Venn Street 2019 Christmas Market - one of only three live performances in 2019-2020. There were also plans to perform at a local home for elderly people, but this became inappropriate in the extreme from March 2020.

Individuals in leadership at Streatham Wells were consulted verbally throughout 2019-2020, and especially during the Covid-19 pandemic. Informal consultation with children also took place weekly in class, whether in person or online. SWEet! responded promptly to families' requests and suggestions as the situation regarding Covid-19 evolved.

In July 2020, SWEet! conducted the usual annual stakeholder survey via anonymous questionnaires. Although in August 2020 it is difficult to plan ahead too far, SWEet! intends to use the responses to shape our service for 2020-2021. We believe tuition will remain online for a considerable time, and plan to engage students in creating digital products, such as split screen videos for publication on YouTube, and recording their group compositions written in lockdown.

Table 1: Distribution Of SWEet! Students 2019-2020

Gender and age	Girls, school yrs 4 & 5	13	31
	Boys, school yrs 4 & 5	1	
	Girls, school yrs 6, 7 & 8	7	
	Boys, school yrs 6, 7 & 8	7	
	Girls, school yrs 9, 10, 11 & 12	2	
	Boys, school yrs 9, 10, 11 & 12	1	
Ethnic origin	White British heritage	9	31
	African heritage (black)	4	
	African heritage (white)	1	
	Afro-Caribbean heritage	2	
	Polish heritage	3	
	Spanish heritage	2	
	Italian heritage	2	
	French heritage	1	
	German heritage	1	
	Of mixed heritage	6	
Special educational needs, disabilities or conditions	Reporting SEND to SWEet!	8	31
	No SEND reported to SWEet!	23	
Pupil premium	Eligible for pupil premium	9	31
	Not eligible for pupil premium	22	
Bursaries & Scholarships NOTE: Some students received funding from more than one source	SWEet! Bursary	6	N/A
	"Sponsor A SWEet! Child" Scheme	1	
	London Music Fund Scholarship	3	
	Trinity Music & Drama Access Award	10	
	No extra financial support	18	

Table 2: Performances 2019-2020

November 2019	Beckenham Festival
December 2019	Annual SWEet! Midwinter Concert (Streatham Wells Primary School)
December 2019	"Busking" at Venn Street Market
July 2020	Video <i>Layer-Cake</i> (Netty Rhodes) shown at Lambeth Virtual Country Show
August 2020	Coulsdon & Purley Virtual Festival

Table 3: Competition Success 2019-2020

Beckenham Festival November 2019	Consort Cup	SWEet! Senior Superstars
	Martin Butler Cup	Jointly by SWEet! Junior Superstars and SWEet! Main Consort
	Sheila Richards Cup	Jointly by two students, one from Junior Superstars and one from Main Consort
Coulsdon & Purley Virtual Festival August 2020	Gwendoline Russell Trophy for Solo Recorder	A Senior Superstars student

Table 4: SWeet Students' Grade Levels Against Recommended Age 2019-2020

Grade	Average age of SWeet! students	Age of students for whom the Grade is devised
1	9 yrs	10 yrs
2	9 yrs	11 yrs
3	10 yrs	12-13 yrs
4	11 yrs	13-15 yrs
5	11 yrs	16 yrs
6	13 yrs	16-17 yrs
7	13 yrs	17 yrs
8	14 yrs	18 yrs

Table 5: Cultural & Educational Events 2019-2020

October 2019	Medieval & Early Dance Class by visiting expert Tim Walker "The Dancing Mister" (2 hours)
May 2020	Founding Director Netty Rhodes featured on a webinar for SWeet!'s main 2019-2020 funder Trinity College London https://blog.trinitycollege.co.uk/trinity-music-lunchtime-chats

Table 6: Standard Fees (Before Bursaries or Discounts) Against Market Rates 2019-2020

Rates for 90 minutes weekly tuition for one term (minimum of 10 weeks)

	SWeet!	Private
Pre-Grade 3	£25	£240 approx.
Post-Grade 3	£105 approx.	£240 approx.

Business Information:

Incorporated - 12th May 2017

Operations As A Company Commenced - 1st September 2017

Directors: Annette Rhodes (Director at incorporation), 25% voting rights, PSC;

Louise Salewski (appointed 1st February 2018), 25% voting rights;

Lauren Kate Howard (appointed 1st February 2018), 25% voting rights;

Abigail Miranda Brown (appointed 27th May 2018), 25% voting rights

Accountant: Alex Fowles FCA

Project Coordinator: Annette Rhodes (full time unpaid)

Tutors: Annette Rhodes (10 hrs p/w, paid £1,250 for the academic year 2019-2020);

Janine Swan (average of 3½ contract hrs p/w @ market rate p/h)

Resident Accompanist: Justin Harmer (market rate p/h)

Bank Account: Barclays Business Account, cosignatories Annette Rhodes, Marie James & Jenny Geyer

Insurance: Markel Direct for public liability, loss and accidental damage.

Report compiled by: Mrs. Annette Rhodes, Founding Director & Project Coordinator

Signed: 

Date: 18/05/21

Signed by: Mrs. Annette Rhodes, Founding Director & Project Coordinator