

SWeet! Recorder Consort C.I.C.

**Directors' Report and Unaudited Financial Statements
For the year to 31 August 2021**

SWeet! Recorder Consort CIC

Company Information

Directors	Abigail Brown Lauren Kate Howard Annette Rhodes Louise Salewski
Secretary	Annette Rhodes
Company number	10768189 (England and Wales)
Registered office	137 Cricklade Avenue Streatham Hill London SW2 3HF

Sweet! Recorder Consort CIC
Directors' Report
For the period ended 31 August 2021

The Directors present their report and financial statements for the year ended 31 August 2021.

Principal activities

The Company provides professional instrumental music training and ensemble sessions to children aged 8 to 18 resident, or attending mainstream education, in the London Borough of Lambeth. Training is offered at substantially below market rate to help bring all sections of the community together to make music. More information can be found on our website: www.sweetrecorders.com

Directors

The Directors are listed on page 1. All the Directors served throughout the period.

Statement of directors' responsibilities

The Directors are responsible for preparing the Directors' Report and the Financial Statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the director has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Annette Rhodes
10th May 2022

SWeet! Recorder Consort CIC
Income and Expenditure Account
For the year ended 31 August 2021

	Notes	Year ended 31 August 2021 £	16 month period ended 31 August 2020 £
Income		10,710	8,832
Cost of sales		(9,708)	(7,853)
Gross profit		1,002	979
Administrative expenses		(667)	(778)
Operating (loss)/profit		335	201
Interest receivable and similar income		-	-
(Loss)/profit on ordinary activities before Taxation	3	335	201
Tax on loss on ordinary activities		(64)	(38)
(Loss)/profit on ordinary activities after taxation and retained (loss)/profit for the period		271	163

The company does not have any gains and losses other than Profit and Loss for the period to report.

SWweet! Recorder Consort CIC
Balance Sheet
As at 31 August 2021

	Notes	2021 £	2020 £
Current assets			
Debtors	4	181	180
Cash at bank and in hand		2,928	2,033
		<u>3,109</u>	<u>2,213</u>
Creditors: amounts falling due within one year	5	(2,299)	(1,674)
Total assets less current liabilities		<u>810</u>	<u>539</u>
Capital and reserves			
Profit and loss account		810	539
Total funds	6	<u>810</u>	<u>539</u>

For the period ending 31 August 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 10th May 2022



Annette Rhodes
 Director



Louise Salewski
 Director

Company Number: 10768189

SWeet! Recorder Consort CIC
Notes to the Financial Statements
For the period ended 31 August 2021

1. Accounting policies

Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102 ("FRS 102").

Income

Income includes funds generated from the provision of services and from the receipt of grants and donations.

Income from the provision of services is recognised when the service is provided and is stated net of discounts but gross of formal bursaries.

Grants relating to revenue expenses are recognised as income in the same period as the corresponding expenditure. Any revenue grant income which has not been expensed at the end of the financial year is treated as deferred income in the balance sheet.

Donations, where no restrictions are attached, are recognised in the accounting period in which they are received.

Tax

The Company's liability for tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period.

2. Commitment to the community

In accordance with the principle activities of the Company, fee rates were kept artificially low. Standard rate (before bursaries were applied) for 90 minutes weekly tuition was £25 per term for students below Grade 3, and approximately £105 per term for students Grade 3 and above.

Two SWeet! students were fully funded by a personal scholarship through the London Music Fund, which had been secured on their behalf by the Company. (2020: two students were sponsored.)

Two students received £150 each from private sponsors, through the Sponsor A SWeet! Child Scheme organised and administered by the Company. (2020: one student received £150 through the sponsor scheme.)

In addition the Company awarded bursaries totalling £268 (2020: £192) and sibling discounts totalling £80 (2020: £210).

SWeeT! Recorder Consort CIC
Notes to the Financial Statements (continued)
For the period ended 31 August 2021

3. Profit on ordinary activities before taxation

The company has no employees. No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company in either accounting period.

During the year Annette Rhodes received £1,894 (2020: £1,250) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £35 p/h) was £12,250. In addition she received £106 (2020: £nil) in relation to co-ordinating the Lockdown Composition Project funded by Thrale Almshouse and Relief in Need Charity.

4. Debtors

	2021	2020
	£	£
Trade debtors	181	180
	<u>181</u>	<u>180</u>

All debtors are due within one year.

5. Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	29	29
Loan from a Director	1,500	1,500
Deferred income	705	143
Corporation tax payable	65	2
	<u>2,299</u>	<u>1,674</u>

The loan from a Director (Annette Rhodes) of £1,500 is interest free, is not subject to a charge or other security and is repayable on demand.

SWeet! Recorder Consort CIC
Notes to the Financial Statements (continued)
For the period ended 31 August 2021

6. Statement of movement in reserves

Profit and loss account

	£
Period to 31 August 2020	
Opening balance	376
Retained profit for the year	163
Closing balance at 31 August 2020 as restated	539
Year to 31 August 2021	
Retained profit for the year	271
Closing balance at 31 August 2021	810

7. Company limited by guarantee

The Company is limited by guarantee and has no share capital. Members of the Company guarantee to contribute an amount not exceeding £1 to the assets of the Company in the event of a winding up. The total number of guarantees at 31 August 2021 was 4 (2020: 4).

The Company operates as a Community Interest Company.

Sweet! Recorder Consort CIC
Additional Financial Information
Detailed Income and Expenditure Account
For the period ended 31 August 2021

	Year ended 31 August 2021	16 month period ended 31 August 2020
	£	£
Income		
Income from participants	6,429	6,054
Grant income (Trinity College London to be used for tutor fees and accompanist's fees)	249	586
Grant income (Thrale Almshouse and Relief in Need Charity to be used exclusively for the Lockdown Composition Project)	1,744	-
Other donations	2,288	2,192
Total income	10,710	8,832
Cost of sales		
Tutor and accompanist fees	6,154	4,856
Tutor and accompanist fees relating to the grant from Trinity College London	249	-
Competition and exam entry fees	493	1,166
Transport, concert tickets, dance classes etc.	-	667
Audio visual production	800	-
Lockdown Composition Project (Audio visual production, tutor fees and project management costs)	1,744	-
Bursaries	268	437
Total cost of sales	9,708	7,853
Gross profit	1,002	979
Administrative expenses		
Administration and statutory expenses	313	224
Insurance	272	257
Fundraising costs	57	297
Bad debts	25	-
Total administrative expenses	667	778
Operating profit/(loss)	335	201
Corporation tax	(64)	(38)
Net profit/(loss)	271	163

CIC 34

Community Interest Company Report

For official use
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Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

SWeeT! Recorder Consort CIC

Company Number

10768189

Year Ending

31/08/21

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The principal activity of the Company was the provision of instrumental music tuition, at fees reduced far below the market rate, to children aged between 8 years and 18 years, who live or attend school in the London Borough of Lambeth. In response to the Covid-19 pandemic, the Company successfully conducted its activities online for the duration of the academic year (year end 31st August 2021). Despite this, in 2020 to 2021 the Company maintained its close association with Streatham Wells Primary School in SW2. Working in partnership with this and other local schools, SWeeT! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

The significant benefits to the community from the Company's activities included very cheap instrumental tuition, ensemble sessions, and group composition classes, at a time when these were particularly difficult to access. Additionally, SWeeT! offered opportunities to make videos for online performances, exams and competitions. Broader social benefits of the Company's activities, particularly in relation to students' mental health and connection with peers during lockdowns, are noted anecdotally by stakeholders. There was a further benefit to the wider community from listening to the music produced by SWeeT! students; indeed, audience numbers grew markedly in 2020 to 2021 as a direct result of the increased presence of students' work online.

Full details are available in the social audit report.

A social audit report covering these points is attached.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Stakeholders include the children to whom music is taught, their parents and carers, Streatham Wells Primary School SW2 with which we maintain a close relationship, and the wider community. Matters arising from consultation carried out in July 2020 were considered during this period. In particular, students at secondary school requested a later start time for any future in-person ensemble classes, to allow more time for travel. Also, younger students wanted to meet more famous people. Owing to the on-going Covid-19 pandemic, neither in-person classes nor meeting famous people were possible in 2020 to 2021; however in December 2020 SWeet! did secure a public twitter endorsement from Colin Greenwood (*Radiohead*) for students' split screen cover of his band's song *No Surprises*.

Individuals in leadership at Streatham Wells were consulted verbally throughout the year, especially regarding access issues created by the Covid-19 pandemic. Informal consultation with children also took place weekly in online class. The Company responded promptly to families' requests and suggestions as the situation regarding Covid-19 evolved, providing detailed instructions and practical support, including free loan of equipment, so that students would be able to make performance videos at home.

Using anonymous questionnaires, in July 2021 the Company asked students and parents/carers for their views on the service they had received; the Company will use the opinions expressed there, and in the 2020 questionnaires, to shape its service during 2021-2022.

Full details are available in the social audit report.

A social audit report covering these points is attached.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company.

During the year Annette Rhodes received £1,894 (2020: £1,250) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £35 p/h) was £12,250. In addition she received £106 (2020: £nil) in relation to co-ordinating the Lockdown Composition Project funded by Thrale Almshouse and Relief in Need Charity.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

A. Rhodes

Date

16/05/22

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Annette Rhodes, Founding Director	
SWeet! Recorder Consort CIC	
137 Cricklade Avenue, Streatham Hill, London	
SW2 3HF	Tel 020 8683 9068
DX Number	DX Exchange

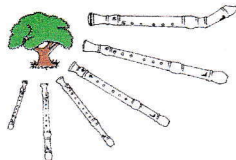
When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)



Extraordinary Recorder For Extraordinary Kids

Annual Directors' Report - 1st September 2020 - 31st August 2021

General Overview: During the academic year 2020 to 2021, SWEet! Recorder Consort CIC (hereafter referred to as "SWEet!"), continued to achieve considerable, measurable and sustainable success in meeting its core aims, as specified in the Company's Articles of Association. This was the case despite the on-going global respiratory pandemic and its inevitable impact upon a community woodwind ensemble. The principal activity of SWEet! is the provision of music tuition, at fees reduced far below the market rate, to children aged 8 to 18 years, who live or attend school in the London Borough of Lambeth. Thus, during the pandemic, two components of our usual activity - bringing together children from across the Borough, and having them blow out copiously in front of each other - were actually dangerous to the very community we seek to serve. For the entirety of the period covered by this report, SWEet! successfully conducted almost all its activities online, except in cases where online access was impossible for the student, (owing to poor internet provision, SEND or other special circumstances). Additionally, a set of in-person examinations was held in July 2021. In 2020 to 2021 SWEet! maintained its close association with Streatham Wells Primary School in SW2, notwithstanding that it was extremely difficult and at times impossible to be present on-site. Working in partnership with this and other local schools, SWEet! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

Benefits To The Community:

- A total of 29 students were taught, from a variety of backgrounds, including from SWEet!'s target groups, (tables 1 & 6). This was only slightly lower than 2019-2020 (31);
- The wider community accessed online content in place of live performance (table 2). SWEet! believes more people were reached online than would have been possible in-person;
- Students continue to achieve an exceptional standard of instrumental playing, well beyond the level expected for their age, (tables 3 & 4);
- Students recorded themselves for virtual performances, competitions and examinations. They also participated in a huge composition and recording project in mixed age, mixed ability groups, which connected them across their usual ensembles, forging new friendships in the process (table 2);
- Our Founding Director wrote a guest blog for Trinity College London, explaining the importance to SWEet! of our Trinity Music & Drama Access Award. Published in early September 2021, this contributed to the wider community by raising awareness of the Access Fund amongst other potential beneficiaries, (table 5).

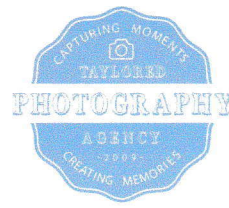
Value To Stakeholders: In July 2021, students and parents were asked to give their opinions of SWEet!'s services in anonymous questionnaires. Responses to these, alongside other feedback, showed that during this tumultuous year stakeholders had greatly appreciated the continuity of service:

Students:

- "It's like a family of music"
- "Everyone is accepted and given an equal amount of time, space and most of all, appreciation"
- "The best thing about being in SWEet! is having brilliant, kind and talented teachers"
- "I have problems using my hands and recorder has helped me."
- "SWEet! is like a dream come true!"

Registered Company No. 10768189

Founding Director Mrs. Annette Rhodes



Parents:

- "It provides a unique environment where the children learn valuable musical and life skills"
- "The teachers in SWEet! are kind, encouraging and always go the extra mile to help the children"
- "[I value SWEet!] encouraging my child and building her confidence"
- "It was great that the children were able to keep in touch and make music together - albeit online only"
- "[My children] particularly liked the composition project and it was a challenge for them to see it through with all the recording and filming. A great experience & life lesson!"

50% of respondents said they could not afford musical instrument tuition for their child without SWEet!. 100% of respondents said that through participation in SWEet!, their child grew markedly in confidence, while 50% said the same about their child's social skills. 83% noted improvement in academic success.

Main Funders: SWEet! was successful in bidding for £1744 from Thrale Almshouse Relief In Need Charity, which supports projects whose primary beneficiaries live in the Ancient Parish of Streatham. During online sessions, students wrote music collaboratively in three small groups of mixed age and ability level. They then individually filmed themselves playing separate parts of their work, and each piece was edited together by professional audio-video editor Robin Bigwood. A virtual pre-recorded concert featuring all four pieces, each with a brief introduction from the tutors, was broadcast on YouTube on 14th July 2021. Thereafter each video was individually available to view on SWEet!'s main YouTube channel (see table 2 for urls).

For a second year, SWEet! obtained funding from Trinity College London's Music & Drama Access Award. This money is in respect of examination fees, and 9 weeks of tutor fees, for 11 students, of whom 7 also received funding to have an accompanist for their examination. Three of these examinations were completed in-person in July 2021, and the rest deferred to the academic year 2021-2022.

Publicity: The collaboration with Trinity again resulted in positive publicity for both parties, via the guest post by SWEet!'s founder on Trinity's blog. It is hoped this relationship will continue in future years.

SWEet! enjoyed greatly increased publicity as an unintended, and very welcome consequence of enforced online performance. On 17th December 2020, a cover of Radiohead's *No Surprises* was published on the SWEet! YouTube channel: <https://youtu.be/LB2FqKUH1dY> Within a couple of hours, it had been seen, and publicly endorsed on twitter, by Colin Greenwood, bassist in the band: "just a fabulous festive performance, all the parts played beautifully! Full of awe and rapt admiration" <https://twitter.com/colingreenwood/status/1339606279401189376> This was followed up in an article in local online magazine SW Londoner <https://www.swlondoner.co.uk/news/18122020-radiohead-bassist-endorsements-lambeth-childrens-recorder-group> and resulted in public donations through SWEet!'s website.

Covid-19 Response: During this period, SWEet! endeavoured to remain flexible in response to families' requests, suggestions and issues as the Covid-19 pandemic evolved. For example, some families, whose children are among our younger students, initially found it overwhelming to support them to record themselves at home. SWEet! organised a Zoom meeting designed to boost families' confidence in this area. Two short films were shown, in which fellow parents explained how they had successfully gone about making a video with their child. SWEet! continued to produce detailed literature to assist stakeholders to navigate unfamiliar technology, and again, where necessary, loaned video & audio equipment to students.

Stakeholder Consultation: In addition to the annual questionnaire, SWEet! sought views and suggestions from students throughout the year, during weekly online sessions. Several planned activities, arising from stakeholder consultation from 2019 to 2021, were put on hold during this period. In particular, the children are keen to repeat their live performance at a street market, this time during the summer months, and would also like to take their music to a local home for elderly people. We hope requests to meet more famous people were somewhat met by our online endorsement by Colin Greenwood - perhaps post-pandemic we can again make more in-person meetings a reality.

Individuals in leadership at Streatham Wells were consulted verbally throughout 2020-2021, especially with regard to access and safeguarding issues created by the Covid-19 pandemic.

In May 2021 there was a consultation with families, conducted via email and text, to discover the general mood around a return to in-person sessions from June 2021. This received a mixed response, as many of our students have vulnerable family members at home, so parents & carers were naturally fearful of the consequences. SWEet! concluded it was most inclusive to remain online for the rest of the academic year, but to plan for a return to in-person classes from September 2021.

Table 1: Distribution Of SWEet! Students 2020-2021

Gender and age	Girls, school yrs 4 & 5	9	29
	Boys, school yrs 4 & 5	4	
	Girls, school yrs 6 & 7	7	
	Boys, school yrs 6 & 7	1	
	Girls, school yrs 8 & 9	4	
	Boys, school yrs 9, 10, 11 & 12	4	
Ethnic origin	White British heritage	9	29
	African heritage (black)	4	
	African heritage (white)	1	
	Afro-Caribbean heritage	4	
	Polish heritage	2	
	Spanish heritage	1	
	Italian heritage	2	
	German heritage	1	
	Of mixed heritage	5	
Special educational needs, disabilities or conditions	Reporting SEND to SWEet!	8	29
	No SEND reported to SWEet!	21	
Pupil premium	Eligible for pupil premium	11	29
	Not eligible for pupil premium	18	
Bursaries & Scholarships NOTE: Some students received funding from more than one source	SWEet! Bursary or Sibling Discount	11	N/A
	"Sponsor A SWEet! Child" Scheme	2	
	London Music Fund Scholarship	2	
	Trinity Music & Drama Access Award	3	
	Note: x8 deferred to 2021-2022		
	No extra financial support	11	

Table 2: (Virtual Pre-Recorded) Performances 2020-2021

December 2020	Video <i>No Surprises</i> (Radiohead)
March 2021	Coulsdon & Purley Virtual Festival (solo items only)
July 2021	Composition Project funded by Thrale Almshouse & RIN Charity: <i>Journey Through Covid</i> https://youtu.be/MYdtRIvU7kk <i>Boats In A Stormy Sea</i> https://youtu.be/kgZulsAMaSq <i>Alegria Cubano</i> https://youtu.be/mWnS9xekwDY <i>Google Earth</i> https://youtu.be/pL5t6ix2w-o
July 2021	Video <i>No Surprises</i> (Radiohead) shown at Lambeth Virtual Country Show

Table 3: Competition Success 2020-2021

Coulsdon & Purley Virtual Festival March 2021	Gwendoline Russell Trophy for Solo Recorder	A Senior Superstars student, aged 10 years
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Table 4: SWEet Students' Grade Levels Against Recommended Age 2020-2021

Grade	Average age of SWEet! students (Note: no Grade 8 was taken in 2020-2021)	Age of students for whom the Grade is devised
1	9 yrs	10 yrs
2	10 yrs	11 yrs
3	10 yrs	12-13 yrs
4	11 yrs	13-15 yrs
5	12 yrs	16 yrs
6	13 yrs	16-17 yrs
7	14 yrs	17 yrs
(8)	14 yrs (from previous years)	18 yrs)

Table 5: Cultural & Educational Events 2020-2021

(Sept 2021)	<p>Founding Director Netty Rhodes was a guest blog writer for Trinity College London</p> <p>https://blog.trinitycollege.co.uk/how-trinitys-music-drama-access-fund-is-assisting-young-musicians-in-lambeth</p>
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Table 6: Standard Fees (Before Bursaries or Discounts) Against Market Rates 2020-2021

Rates for 90 minutes weekly tuition for one term (minimum of 10 weeks)

	SWEet!	In-School Tuition & Ensemble	Private
Pre-Grade 3	£25	£185 approx.	£240 approx.
Grades 3 - 5	£105 approx.	£185 approx.	£240 approx.
Post Grade 5	£105 approx.	£290 approx.	£240 approx.

Business Information:

Incorporated - 12th May 2017

Operations As A Company Commenced - 1st September 2017

Directors: Annette Rhodes (Director at incorporation), 25% voting rights, PSC;

Louise Salewski (appointed 1st February 2018), 25% voting rights;

Lauren Kate Howard (appointed 1st February 2018), 25% voting rights;

Abigail Miranda Brown (appointed 27th May 2018), 25% voting rights

Accountant: Alex Fowles FCA

Project Coordinator: Annette Rhodes (full time unpaid)

Tutors: Annette Rhodes (10 hrs p/w, paid £1,894 for the academic year 2020-2021);

Janine Swan (average of 3½ contract hrs p/w @ market rate p/h)

Administrator: Annette Rhodes (8 hours p/w, paid £106 for the academic year 2020-2021)

Resident Accompanist: Justin Harmer (market rate p/h), Katie Batchelor (market rate p/h)

Bank Account: Barclays Business Account, cosignatories Annette Rhodes, Marie James & Jenny Geyer

Insurance: Markel Direct for public liability, loss and accidental damage.

Report compiled by: Mrs. Annette Rhodes, Founding Director & Project Coordinator

Signed: 

Date: 18th May 2022

Signed by: Mrs. Annette Rhodes, Founding Director & Project Coordinator